

## **Anawen (isurtan) imallasen: amedya n yirim**

### **Genres narratifs : modèle d'examen**

#### **Aḍris**

Tuḡa Ḥemmu ifenna idḍuqquz. Awaren i ijj n wezyen n wass zeg wussan n usemdi, udfey arcen deg wexxam ameqqran, tesliy as zi tburjet issawal aked wemyar Buḡut sadu wurtu nney.

- Rami d reḡcur, tuḡa ssekkan d ḡares zi tḡaref n ddunit. REXXU rami xafsen nbedd, ttinin ac aqqa tseysen t. Maḡar amḡiw tseysent yewdan?

- D wa d awal id as nniḡ ura d necc. Nniḡ as “: aqqa mara war neggi afus deg ufus, asyun nney ad iqḍu. Ad nedwel rid d kenniw rid d neccin.

- Ini as beḡda xafney d ifekkar ḡar wussan n bu tesnust. Maḡar? Maḡar? Maḡar? Maḡar?

Ksin ixef nsen, hwan di teysart ḡar tmezyida.

*Tukkist zeg ungal n Mustafa Kadaoui “Ussan yenderyen sadu lalla turtut“, tt. 81- 82*

#### **Iseqsiten**

Arr xef iseqsiten a s wadday s tfinay niḡ s tlatint.

1- Man ullis id tusa tukkist a, ma wenni itemsaren di tezrut, ma wenni di Selwan? Sars it di tenfust (Ini min yemsaren s dat)?

Ad tinid mani tiweḍ, mani tbed ar aḍris a tanfust d man ullis i di tella, ma wenni di Tezrut, ma wenni itemsaran di Selwan. Ad temmled tasnawit tandrisant (typologie de textuelle).

2- Wi itemsawalen deg uḍris a d min xef ssawalen?

Ad taff d wi issawalen d min xef s twinasin segment.

3- Mayemmi ifenna Ḥemmu idduqquz?

Ad tarr d hma ad temmled tiyuri nnecc n wungal.

4- Min yaena wemziw d bu tesnust deg umsawal?

Ad tesfrur id tanamekt n yiwalen deg ungal

5- Ari di 08 işeđđaren man tazlit i tufid deg ungal a i teyrid?

Da ad temmled tizemmar xef tanfalit (capacité d'expression) s unamek  
aseklan (style littéraire) d usesfsi n weđris.